

## Letitia's Holiday – Introduction

### 2020 Christmas CAL

*Combining Inset and Overlay  
Mosaic Crochet*



Please read this Introduction file carefully before starting the CAL, and keep a copy handy while working the individual parts.

Letitia was a dear friend of mine who sadly died, way too young, in the early years of this century. She was an incredibly creative person, and Christmas was her favourite time of year, so there was really only one name I could give this CAL ...

"Letitia's Holiday" is a free CAL with three size options. The four main parts alternate between Inset and Overlay mosaic crochet, and part 5 adds a plain envelope, (or double) border.

If you are unfamiliar with any of these techniques, don't worry, they are much easier to do than they look, and step by step instructions are given.

There is also a paid option, with three additional design panels plus a patterned border.

Supporting videos for each part will also be provided by the talented Tania Leis (Hooked by TJ).

The following sketches are intended to give you an idea how the finished blanket would look in each of the size options, based on my traditional colour way.

## Free CAL sizes

Small

90 x 100cm



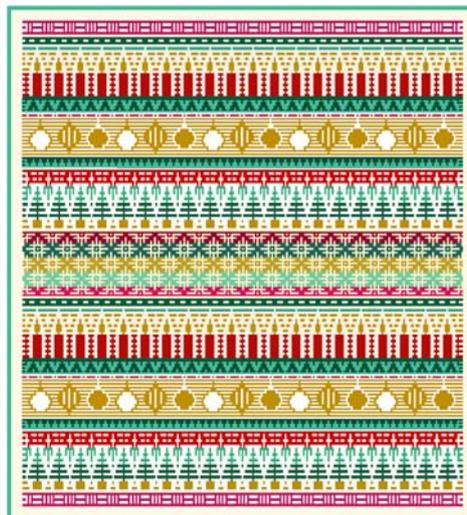
Medium

120 x 175 cm



Large

150 x 175 cm



## PAID CAL sizes

Small

100 x 110cm



Medium

125 x 185 cm



Large

155 x 185 cm



### Yarn requirements

Stylecraft Special DK (100% acrylic; 295m / 100g), in the following amounts:

FREE CAL		Small	Medium	Large
Approximate finished measurements (w x h):		90 x 100 cm	120 x 175cm	150 x 175cm
Traditional	Vintage *			
MC - Cream	MC - White	4 balls	8 balls	10 balls
CC1 - Lipstick		1 ball	1 ball	1 balls
CC2 - Mustard	CC2 - Parchment	1 ball	2 balls	3 balls
CC3 - Teal	CC3 - Grey	1 ball	2 balls	3 balls
CC4 - Sage	CC4 - Silver	1 ball	2 balls	2 balls
CC5 - Claret		1 ball	2 balls	2 balls
	CC1 / CC5 - Mushroom	1 ball	3 balls	3 balls

PAID VERSION		Small	Medium	Large
Approximate finished measurements (w x h):		100 x 110 cm	125 x 185cm	155 x 185cm
Traditional	Vintage *			
MC - Cream	MC - White	5 balls	8 balls	10 balls
CC1 - Lipstick		1 ball	1 ball	1 ball
CC2 - Mustard	CC2 - Parchment	2 balls	3 balls	4 balls
CC3 - Teal	CC3 - Grey	2 ball	3 balls	3 balls
CC4 - Sage	CC4 - Silver	1 ball	2 balls	3 balls
CC5 - Claret		1 ball	2 balls	2 balls
	CC1 / CC5 - Mushroom	1 ball	2 balls	3 balls

\* For the Vintage Colourway I used the same colour for CC1 and CC5.

### Other Materials

3.5mm and 4mm (US E/4 and G/6) crochet hooks.

Note: you may also need a 3mm or 3.25mm hook for the paid border, depending on your tension.

8 locking stitch markers.

UK terms are used throughout

For abbreviations and instructions for special stitches, please see last page.

### FREE version

Release dates for the free CAL are as below.

Each part includes a clear chart and a detailed photo tutorial, and will be available to download from

<https://www.rosinaplane.com/letitia-s-holiday>

at 11:00 UK time on the relevant day.

Part 1 – 19<sup>th</sup> October 2020

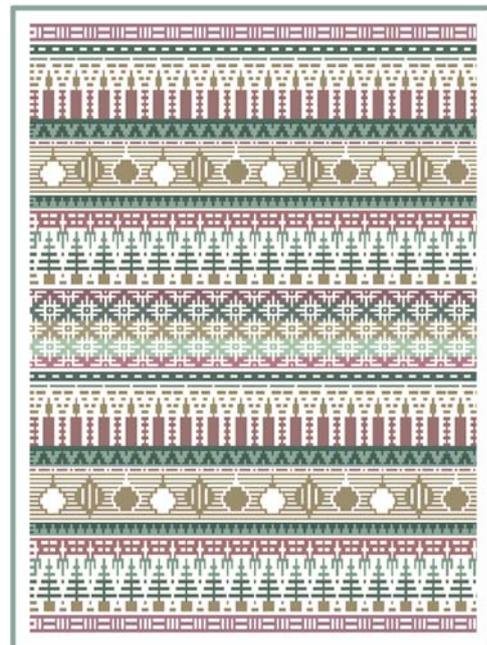
Part 2 – 26<sup>th</sup> October 2020

Part 3 – 2<sup>nd</sup> November 2020

Part 4 – 9<sup>th</sup> November 2020

Part 5 – 16<sup>th</sup> November 2020

All free files will be deleted on 23<sup>rd</sup> November 2020, so please make sure you download them before then.



### PAID option

Full price GBP 7.95, **discounted to GBP 3.95 until 23<sup>rd</sup> November 2020** (no code needed)

For the paid option, files must be downloaded from my Ravelry store

<https://www.ravelry.com/patterns/library/letitias-holiday-cal>

Release dates for the paid patterns are as follows (again files will be available from 11:00 UK time):

**Note:** Parts 1 to 5 are exactly the same as the free patterns.

Part 1 – 28<sup>th</sup> September 2020

Part 2 – 5<sup>th</sup> October 2020

Part 3 – 12<sup>th</sup> October 2020

Parts 4 & 5 – 19<sup>th</sup> October 2020

Part 6 – 26<sup>th</sup> October 2020

Part 7 – 2<sup>nd</sup> November 2020

Part 8 – 9<sup>th</sup> November 2020

Part 9 – 16<sup>th</sup> November 2020.

Paid files will remain available from Ravelry indefinitely.



### About Mosaic Crochet

If you have researched mosaic crochet on the internet, you will probably have noticed that there are in fact several different techniques which are frequently described as 'mosaic crochet'.

Letitia's Holiday incorporates the two most widely used mosaic crochet techniques.

The photo on the right shows the same simple design worked using the same yarn and hook size, with the same number of stitches and rows.

The top swatch is **overlay mosaic**, and this creates square stitches; The bottom swatch is **inset mosaic** crochet, which creates slightly 'squashed' sts, but a more 'stretched' pattern.

You will note the inset swatch is slightly wider than the overlay swatch. To mitigate this, we will be using a **smaller hook size for the inset sections**.



### Inset Mosaic Crochet

Inset mosaic crochet involves turning your work at the end of each row, and changing yarn colour every 2 rows. The unused colour is carried up the side of the work.

The pattern is created by leaving chain spaces in rows using the first colour, and these are filled in with trs in the next RS row in a contrasting colour, leaving the chain spaces unworked behind.

### Overlay Mosaic Crochet

Overlay mosaic crochet is worked with the right side of your work always facing you, so yarn must be cut at the end of each row.

The base fabric is made up of rows of back loop dcs, and the pattern is created by working trs into unworked front loops 2 rows below.

## How to read the patterns

### Stitch counts

At the end of each row of the inset mosaic crochet parts I will show a stitch count in *italics* – this count does **not** include chain spaces.

For the overlay mosaic crochet parts there are no chain spaces, so the stitch count will be the same throughout, and will therefore only be shown at the end of the first row.

### Securing ends

Is there anybody out there that actually enjoys weaving in ends? I certainly don't, and overlay mosaic crochet does create a lot of loose ends... however, we will be adding an envelope (or double) border to encase these ends, so all you will need to do is knot the ends together before 'sealing the envelope'.

For the inset mosaic parts that don't have a neighbouring end to knot together with, weave these ends backwards and forwards a few times, ideally using a needle with a point sharp enough to go through the actual fibres of the yarn.

### Chart notes

Each part of the CAL will include a clear chart, alongside the written instructions.

To keep my charts as clean and easy to follow as possible I prefer not to clutter them up with too many figures and instructions, so even if you prefer to work from the charts, please do refer to the written instructions before you start each part, as additional hints and tips will be listed there.

### Tension / Gauge

The gauge for this CAL should be measured over swatches of the sample patterns detailed on the following pages.

You will notice that, even using the smaller hook, the inset mosaic swatch will still be slightly wider than the overlay swatch, however this should not be more than 0.5cm, and will not affect the look of the finished blanket.

When you measure the number of stitches, both techniques should produce **18 stitches to 10cm**.

The **overlay** swatch should have **18 rows to 10cm**;

The **inset** swatch should have **22 rows to 10cm**.

## Sample / Gauge swatches

If you would like a more detailed photo tutorial for the sample swatches below, this can be downloaded from my website at <https://www.rosinaplane.com/mosaiccrochet>

Tania Leis has also kindly produced videos to support this Introduction, however they are in **US terms only**, so if you are new to the technique and will require help from the videos, you may find it useful to download the US version of this document and the subsequent parts of the CAL.

Inset Mosaic swatch: <https://youtu.be/rKbiXuvCBIs>

Overlay Mosaic swatch: <https://youtu.be/6UtQ3W5BQUU>

## Inset Mosaic Chart

Read the chart from bottom to top, right to left (left to right if you are left-handed).

Only right side (RS) rows are shown on the chart.

On wrong side (WS) rows 'work sts as set', i.e. 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on.

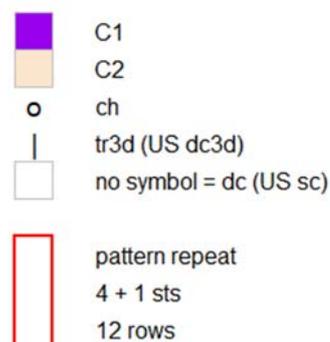
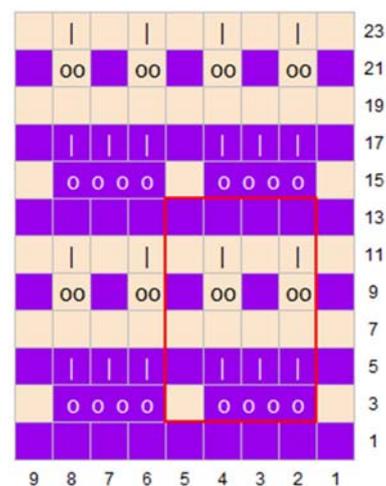
Work a 1ch turning chain between RS and WS rows.

Turning chain does not count as a st.

The first and last sts of each row are always dc and indicate the colour you will be using for the whole row, and the following WS row. You do not change colours within each row.

Any square without a symbol on the chart represents a dc.

Note: It is very important that you work all tr3d in front of the ch-sps. Don't be tempted to work over the chains, as this will adversely affect the look of the design.



### Inset Mosaic Written Pattern

To join new colours, or change working colour, simply pull up loop in new colour (see photo).



Don't forget to work all tr3ds in front of the ch-sps.

**Row 1** RS. Using larger (4mm) hook and C1, 25 fdc (or make 26 ch, 1 dc in 2<sup>nd</sup> ch from hook, and in each ch across, if you prefer). Turn.

25 sts

**Row 2** WS. Change to smaller (3.5mm) hook. 1 ch (does not count as st here and throughout), dc across. Turn. **Do not fasten off C1.**

25 sts

**Row 3** RS. Join C2, 1 ch, 1 dc, [4 ch, miss 3 sts, 1 dc] to end. Turn.

7 sts

**Row 4 and all foll WS rows** 1 ch, work sts as set, i.e. 1 dc in each dc or tr3d, 2 ch over all 2ch-sps, 3 ch over all 3ch-sps and so on. Turn. **Do not fasten off.**

**Row 5** Pull up C1 loop, 1 ch, 1 dc, [3 tr3d, 1 dc] to end. Turn.

25 sts

**Row 7** Pull up C2 loop, 1 ch, dc across. Turn.

25 sts #

**Row 9** Pull up C1 loop, 1 ch, 1 dc, [2 ch, miss 1 st, 1 dc] to end. Turn.

13 sts

**Row 11** Pull up C2 loop, 1 ch, 1 dc, [1 tr3d, 1 dc] to end. Turn.

25 sts

**Row 13** Pull up C1 loop, 1 ch, dc across. Turn.

25 sts

Repeat rows 3 – 14 until work is required length, ending with a row 6 or row 12.

For the purpose of this swatch I worked a total of 24 rows.

### Overlay Mosaic Chart

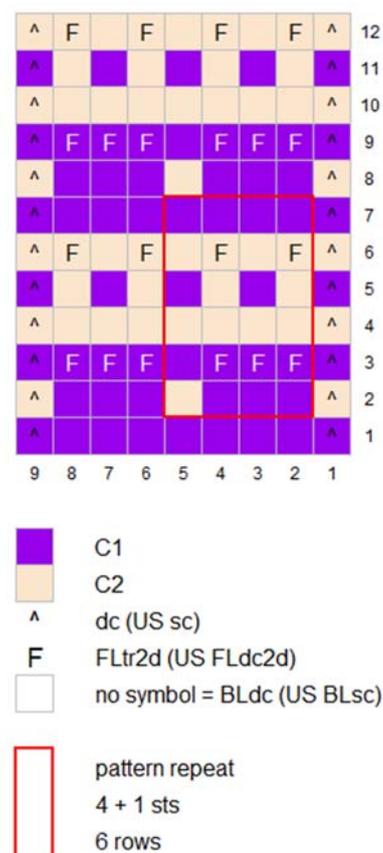
Read the chart from bottom to top, right to left (left to right if you are left-handed).

Unless otherwise stated in the pattern, all sts are worked with **right side facing you**. Fasten off yarn at the end of each row.

The first and last sts of each row are always dc and indicate the colour you will be using for the whole row. You do not change colours within each row (the colours on the chart are there only to give you an idea of how the piece should look).

Any square without a symbol on the chart represents a back loop dc.

Note: take care to miss the st behind each FLtr2d.



### Overlay Mosaic Written Pattern

Use larger (4mm) hook throughout. Stitch count will remain the same throughout.

**Row 1** Using **C1**, 25 fdc (or make 26 ch, 1 dc in 2<sup>nd</sup> ch from hook, and in each ch across, if you prefer). Fasten off C1.  
25 sts

**Row 2** Join **C2** with a standing dc in first st, BLdc across to last st, 1 dc. Fasten off C2.

**Row 3** Join **C1** with a standing dc in first st, 3 FLtr2d, [1 BLdc, 3 FLtr2d] to last st, 1 dc. Fasten off C1.

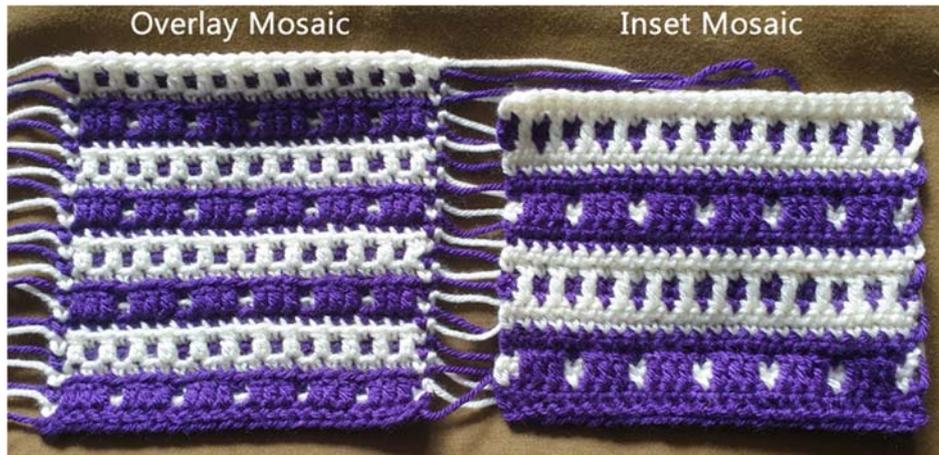
**Row 4** Join **C2** with a standing dc in first st, BLdc across to last st, 1 dc. Fasten off C2.

**Row 5** Join **C1** with a standing dc in first st, BLdc across to last st, 1 dc. Fasten off C1.

**Row 6** Join **C2** with a standing dc in first st, [1 FLtr2d, 1 BLdc] to last 2 sts, 1 FLtr2d, 1 dc. Fasten off C2.

**Row 7** Join **C1** with a standing dc in first st, BLdc across to last st, 1 dc. Fasten off C1.

Repeat rows 2 - 7 until work is required length, ending with a **row 3** or **row 6**.  
For the purpose of this swatch I worked a total of 24 rows.



Finally, huge thanks go out to my amazing team of testers, who have given up so much of their time (not to mention yarn) to help me bring this CAL to you. You are all amazing!

Jan Learmonth Clay

Zahra Fazel

Nasreen Imrit

Lorelle Keogh

Tania Leis

Karen Pimblett

Paulina Smith Maraboli

Nina Mayer

Kirsty McCulloch

Jane Reid

Helen Squire

Caroline Tigchelaar

Monique Verwijk

Chantellé Vögel

Please respect the work it has taken to create this pattern for you, and do not sell on or copy these instructions in any way.

If you wish to share the pattern you may do so only by linking to the original documents in my website or Ravelry store (as applicable).

*Rosina*

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### Abbreviations and special stitches

UK	US	Instructions for special stitches	
ch	ch	Chain	
ch-sp	ch-sp	Chain space	
st	st	Stitch	
sl st	sl st	Slip stitch	
yrh	yo	Yarn Round Hook (US yarn over)	
pul	pul	Pull Up Loop	
rep	rep	Repeat	
BLO	BLO	Back Loop Only	
dc	sc	Double Crochet (US Single Crochet)	
Standing dc	Standing sc	Standing Double Crochet (US standing Single Crochet) Starting with a slip knot on your hook, work dc as normal.	
fdc	fsc	Foundation Double Crochet (US Foundation sc) 2 ch, starting in 2 <sup>nd</sup> ch from hook, * insert hook in ch, yrh, pul, yrh, draw through 1 loop (ch made) (see 1 <sup>st</sup> photo), yrh, draw through 2 loops (dc made); rep from * inserting hook under 2 loops of ch made in previous fdc (see 2 <sup>nd</sup> photo) to begin new st.	
BLdc	BLsc	Back Loop Double Crochet (US Back Loop sc) Double crochet into BLO	
RdcF	FPsc	Raised Double Crochet Front (US Front Post sc) work a dc around the post of the stitch, inserting hook from front to back to front again	
tr	dc	Treble Crochet (US double crochet)	
RtrF	FPdc	Raised Treble Front (US Front Post dc) work a treble around the post of the stitch, inserting hook from front to back to front again	
FLtr2d	FLdc2d	Front Loop Treble 2 down (US front Loop Double Crochet 2 down) Treble into unused front loop of st 2 rows down	
tr3d	dc3d	Treble 3 down (US Double Crochet 3 down) working in front of ch-sps, treble in missed st 3 rows down	

